Something Old, Something New:

Wajolica is Timeless ... and an amazingly flexible technique! Modern majolica is a direct descendant of pottery techniques originating hundreds of years ago in the Middle East. Now you can create majolica work for firing at cone 6 or cone 06, with any of the colorants we mention below and with any non-moving glaze basecoat.



Duncan EZ Strokes (see page 54) are composed of colors, water, and gum to enhance brushability and adhesion. They're intended to be applied in one stroke, much like watercolors. This makes them great for brush stroke decorative work! EZ Strokes are the most flexible of Duncan's underglazes: you can use them on raw clay before the bisque firing, on bisque to be glazed and fired, or on top of raw unfired glazes for majoli

on raw clay before the bisque firing, on bisque to be glazed and fired , or on top of raw unfired glazes for majolica techniques. Your choice of glazes and glaze application are very important! If the glaze moves during firing, the design work will move with it and change what you



painted. The chemistry of the glaze, in particular the presence or absence of Zinc, can also change the color results of our work. The fourth horizontal stripe on the plate above shows what can happen; it's the same EZ Stroke, applied under PG629 Super Clear (with zinc) or PG630 Zinc-Free Clear. The third column shows EZ Strokes applied over Georgies PG601 Perfect White in a true majolica style. The "Veggies Tile" takes it one step further, with the EZ Strokes applied over Georgies GLW12 Eggshell Wash. Used as a majolica base, GLW12 yields a porcelain-like softer shine.

Quantity discounts apply on multiples of the same item

DUNCAN EZ-STROKES

EZ-Strokes are composed of high pigment colors, water, and gum to enhance brushability and adhesion. They're intended to be applied in one stroke, much like watercolors. You can use them on raw clay before the bisque firing, on bisque to be glazed and fired, or on top of raw unfired glazes for majolica techniques. Your choice of glazes and glaze application are very important! If the glaze moves during firing, the design work will move with it and change what you painted. **EZ-Strokes are translucent and will not build up to solid color coverage** ∇ = Available in Pints



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